

Impressionist
and Modern Drawings,
Paintings and Sculpture

On Friday, December 3, 1971

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On individual lots from £500 to £10,000	12½%
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W4M702 - 1000

Impressionist and Modern Drawings Paintings and Sculpture

The Properties of
SIR EDWARD BEHARRELL
COMMANDER T. M. BLAKE, R.N. (Rtd.)
MISS ARMIDE OPPE
MME. SOFIA IMBER DE RANGEL
LANCELOT DE G. SIEVEKING, Esq., D.S.C.
The late THE RT. HON. THE LORD WHARTON
and from various sources

which will be sold at Auction by

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at their Great Rooms

8 King Street, St. James's, London, SW1Y 6QT

Telephone: 01-839 9060. Telex: 916429. Telegrams: Christiart, London, S.W.1

On Friday, December 3, 1971

at eleven o'clock precisely

MAY BE VIEWED TUESDAY, WEDNESDAY AND THURSDAY PRECEDING

Illustrated Catalogue (25 Plates) Price 70p.

In sending Commissions or making enquiries, this sale should be referred to as
JESSICA

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6. Terms used in this Catalogue have the meanings ascribed to them below: —

Pictures, Drawings, Prints, Miniatures and Icons

The first name or names and surname of the artist—	In our opinion a work by the artist.
--	--------------------------------------

The initials of the first name(s) and the surname of the artist—	In our opinion a work of the period of the artist and which may be in whole or in part the work of the artist.
--	--

The surname only of the artist—	In our opinion a work of the school or by one of the followers of the artist or in his style.
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The surname of the artist preceded by 'After'	In our opinion a copy of the work of the artist.
'*	This indicates that the conventional term in this Glossary is not appropriate but that in our opinion the work is a work by the artist named.
'Signed'	Has a signature which in our opinion is the signature of the artist.
'Bears signature'	Has a signature which in our opinion might be the signature of the artist.
'Dated'	Is so dated and in our opinion was executed at about that date.
'Bears date'	Is so dated and in our opinion may have been executed at about that date.

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1. The highest Bidder to be the Buyer; and if during the Auction the Auctioneer considers that a dispute has arisen the Lot so in dispute shall be immediately put up again for sale.
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 - (ii) to store the Lot or cause it to be stored whether at their own premises or elsewhere at the sole expense of the buyer, and to release the Lot only after payment in full of the purchase price together with interest thereon at 2% above bank rate, the accrued cost of removal, storage and insurance (if any) and all other costs incurred in connection with the Lot; and
 - (iii) if the Lot has been in store pursuant to (ii) for more than 6 months, to remove the Lot from store and to exercise the right set out in (i).

CATALOGUE

ALL SALES SUBJECT TO THE CONDITIONS PRINTED
IN THIS CATALOGUE

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JESSICA

On Friday, December 3, 1971

at eleven o'clock precisely

VARIOUS PROPERTIES

JEAN MARCHAND

- 101 LA RUE AUX ENTREPOTS
signed—pen and black ink 15½ × 20in. (38.5 × 51cm.)

SERGE FERAT

- 102 BALLERINA AU CHEVAL
signed—gouache 8 × 6in. (20.5 × 15cm.)

ALEXANDRE BENOIS

- 103 LE COSTUME DU NEGRE ('PETROUCHKA', MILAN 1925)
*signed with initials and annotated gouache, brush and
indian ink, and pencil* 13 × 9in. (33 × 23cm.)

PROVENANCE: Arthur Tooth and Sons Ltd., London

NATALIE GONTCHAROVA

104 DANSEUR EGYPTIEN

signed—watercolour and pencil $10\frac{1}{4} \times 7\frac{1}{4}$ in. (26×18.5 cm.)

Executed c. 1948 as a costume design for Boris Kniaeff's production of 'Temple Egyptien'. This ballet was first produced in Buenos Aires during Kniaeff's South American tour in 1948-49

JULES PASCIN

105 TROIS ETUDES

pen and black ink and pencil—three in one frame

$11\frac{1}{2} \times 9$ in. (29×23 cm.)

and smaller

JULES CHERET

106 DEUX ETUDES D'UNE ELEGANTE

signed and dated 20.11.20—black chalk on grey paper

$8\frac{1}{2} \times 10\frac{1}{2}$ in. (21.5×26.5 cm.)

EUGENE BOUDIN

107 ETUDE DE PAYSANNE

stamped (L. 828)—with colour annotations—watercolour and pencil

$3\frac{3}{4} \times 3\frac{1}{2}$ in. (9.5×9 cm.)

FERNAND KHNOPFF

108 PROFIL DE JEUNE FEMME

stamped 'atelier Fernand Khnopff'—pencil on tracing paper—unframed

$9\frac{1}{2} \times 8$ in. (24×20 cm.)

PROVENANCE: Thibaut de Maisières

FRIDAY

DECEMBER 3, 1971

ROGER CHAPELAIN-MIDY

109 LE PORT DE CROIX DE VIE

BLE EN BEAUCE

signed—pen and ink

19 × 25in. (48 × 63.5cm.)

two (2)

PROVENANCE: Arthur Tooth and Sons Ltd., London

LEON L'HERMITTE

110 LIT D'ENFANT

signed—pastel

11 × 12in. (28 × 30.5cm.)

PROVENANCE: The French Gallery, London

MARIE LAURENCIN

111 TETES DES FEMMES ET CHIEN

*stamped 'Cahier Marie Laurencin'—pen and blue ink with
blue washes*

9½ × 8¼in. (24 × 21cm.)

HENRI DE TOULOUSE-LAUTREC

112 UNE SOIREE (recto and verso)

inscribed—pencil

6¼ × 8½in. (16 × 21.5cm.)

FERNAND LEGER

113 ETUDE POUR 'LE CIRQUE'

signed with initials, inscribed and dated 48—watercolour

8¼ × 10½in. (21 × 26.5cm.)

FRIDAY

DECEMBER 3, 1971

CONSTANTIN GUYS

114 DEUX FEMMES

grey wash with pen and black ink $9\frac{1}{2} \times 6\frac{3}{4}$ in. (24 × 17cm.)

PROVENANCE: The Goupil Gallery, London

JULES PASCIN

115 FEMMES AU PARC

stamped 'succession Pascin' (L. 2014c) on the reverse—pen and black ink with pencil $7 \times 9\frac{1}{4}$ in. (18 × 23.5cm.)

PROVENANCE: Succession Pascin

LA SOIREE

pen and black ink $4\frac{1}{4} \times 7$ in. (11 × 18cm.)
two (2)

OSKAR KOKOSCHKA

116 STEHENDER WEIBLICHER AKT, MIT HAENDEN AUF DEN HUEFTEN
signed and inscribed 'drawn 1908 in Vienna'—pencil $14\frac{1}{4} \times 10\frac{1}{4}$ in. (36 × 26cm.)

There is a study of a woman on the reverse

See Plate I

PAUL KLEE

117 I-NUL FLIEHEND

signed—inscribed and dated 1926 on the mount—pencil
 $8\frac{1}{4} \times 6\frac{1}{2}$ in. (21 × 16.5cm.)

PROVENANCE: Enoch Lockett, 1928, uncle of the present owner

See Plate I

FRIDAY

DECEMBER 3, 1971

JOHANN BARTHOLD JONGKIND

- 118 BATEAUX DANS UNE ESTUAIRE
signed and dated Mai 1845—watercolour and pencil
 $3\frac{3}{4} \times 12\frac{1}{2} \text{in.}$ ($9\frac{1}{2} \times 31.5 \text{cm.}$)
 PROVENANCE: Arthur Tooth and Sons Ltd., London
See Plate VII

EUGENE LAMI

- 119 LE JOUR DE LA FETE
signed with initials and dated '69 — watercolour with
gouache $11 \times 19 \text{in.}$ ($28 \times 48 \text{cm.}$)

EUGENE LAMI

- 120 LA MAGIE BLANCHE
signed with initials—gouache $4\frac{3}{4} \times 7\frac{1}{2} \text{in.}$ ($12 \times 19 \text{cm.}$)

ANDRE DERAINE

- 121 NU ASSIS
signed—black chalk $23\frac{1}{2} \times 17\frac{1}{4} \text{in.}$ ($60 \times 44 \text{cm.}$)
 PROVENANCE: Galerie Zak, Paris, where it was bought by the
 present owner in 1942

HENRI LE FAUCONNIER

- 122 JEUNE FILLE EN ROSE
inscribed on the reverse—watercolour
 $39\frac{1}{2} \times 27 \text{in.}$ ($100 \times 68.5 \text{cm.}$)
 LITERATURE: André Gybal, *Le Fauconnier*, Edition d'Art, Paris,
 1922
 PROVENANCE: Galerie Joseph Dilliet, Paris

The Property of
MISS ARMIDE OPPE

AUGUSTE RAFFET

- 123 THERESENBRUNNEN, CARLSBAD
signed, stamped (L. 2126), inscribed, annotated and dated
Carlsbad, 1 Oct. 1822—pencil—unframed
10 × 15½ in. (25.5 × 39.5 cm.)
 PROVENANCE: Gustav Engelbrecht, Hamburg (L. 1148)

CHARLES BARGUE

- 124 SIX ETUDES DES FEMMES
one inscribed 'environs d'Offenburg, G^d Duché de Baden'—
pencil—six drawings in one mount—unframed
3 × 4 in. (7.5 × 10 cm.) and smaller
 and an unframed pencil drawing of two people sewing, by the
 same artist two (2)

EUGENE ISABEY

- 125 BATEAUX DANS LE PORT DE DOUARNENEZ (FINISTERE)
stamped (L. 1401b)—one inscribed and dated '16—one
red chalk, one pencil—two in one mount—unframed
each 6 × 9¾ in. (15 × 25 cm.)

EUGENE ISABEY

- 126 BATEAUX AMARRES
 DEUX ETUDES DE CORBEILLES
all stamped (L. 1401b)—the former pencil heightened with
white on brown paper—the latter two pencil—three in
one mount—unframed 4 × 8¼ in. (10 × 21 cm.) and smaller

LOUIS-ADOLPHE HERVIER

- 127 UN MOULIN, COUTANCES
signed twice, once with monogram, and dated Coutances
1844—pencil and brown chalk—unframed
 $4\frac{3}{4} \times 6\frac{1}{2}$ in. (12 × 16.5 cm.)
 another drawing by Charles Jacque and two others attributed
 to Hervier and A. J. Levy *four* (4)

JEAN-FRANCOIS MILLET

- 128 LA FORET
stamped (L. 1460b)—charcoal heightened with white on
light brown paper—unframed $11\frac{1}{2} \times 18\frac{1}{4}$ in. (29 × 46 cm.)
 PROVENANCE: Sir John Day; Christie's, May 14, 1909, lot 238
 (33 gns. to Gooden and Fox)
 Sir A. Methuen
 Acquired by Paul Oppé in 1935
 EXHIBITED: London, Matthiesen Ltd., *French Drawings*, 1935,
 no. 105
 Royal Academy, *Landscape in French Art*, 1949,
 no. 579
 Aldeburgh and Cardiff, The Arts Council of Great
 Britain, *Millet*, 1956, no. 68
 Royal Academy, *Diploma Galleries, Works from the*
Paul Oppé Collection, 1958, no. 347
 Ottawa, National Gallery of Canada, *Works from*
the Paul Oppé Collection, March 1961, no. 129

The Property of

SIR EDWARD BEHARRELL

PAUL-DESIRE TROUILLEBERT

- 129 UNE EGLISE SOUS LES ARBRES
signed $16\frac{1}{4} \times 12\frac{1}{2}$ in. (41.5 × 32 cm.)
 PROVENANCE: M. Newman Ltd., London

See Plate II

The Property of
 LANCELOT DE G. SIEVEKING, Esq., D.S.C.

GEORG KOLBE

130 FRAUENAKT

signed with initials—pen and ink with wash—unframed
 $18\frac{1}{4} \times 14\frac{3}{4}$ in. (47.5 × 37.5 cm.)

The Property of
 COMMANDER T. M. BLAKE, R.N. (Rtd.)

CHARLES FRANCOIS DAUBIGNY

131 PAYSAGE ENSOLEILLE

signed and dated 1874—on panel
 $7 \times 12\frac{1}{2}$ in. (18 × 32 cm.)

PROVENANCE: Thomas Agnew and Sons, Manchester
 G. M. Loting Ltd., London

LOUIS AIME JAPY

132 PATURAGES PRES DE LA MER

signed and dated '84 $18 \times 21\frac{3}{4}$ in. (46 × 56 cm.)

Sold on behalf of
THE ALDEBURGH FESTIVAL

Presented by the artist

OSKAR KOKOSCHKA

133 BLUMEN

signed and dated 1.3.71—felt, pen and ink—unframed
25 $\frac{3}{4}$ × 18 $\frac{3}{4}$ in. (65.5 × 47.5 cm.)

See Plate II

THE PROPERTY OF A LADY

FRANCIS TAILLEUX

134 LA PLAGE, DIEPPE, NO. 1

signed and dated 1937—inscribed on the reverse
25 $\frac{1}{4}$ × 36 $\frac{1}{4}$ in. (64 × 92 cm.)

LA PLAGE, DIEPPE, NO. 2

signed—inscribed and dated 1938 on the reverse
25 $\frac{1}{4}$ × 36 $\frac{1}{4}$ in. (64 × 92 cm.)
a pair (2)

EXHIBITED: The Leicester Galleries, Francis Tailleux, March
1938

FRANCIS TAILLEUX

135 DIEPPE; L'ARRIVEE DU PAQUEBOT

signed and dated Dieppe 1935 21 $\frac{1}{4}$ × 25 $\frac{1}{2}$ in. (54 × 65 cm.)

EXHIBITED: The Leicester Galleries, Francis Tailleux, March
1938

VARIOUS PROPERTIES

SCULPTURE

JULES DALOU

136 LE PAYSAN

signed—inscribed 'Susse Fres. Edt.', stamped 'Susse Frères Editeurs Paris' and marked 'B'—bronze

height 24in. (61cm.)

This is a reduction of a work started by Dalou in 1897. Susse cast it in two sizes, and the reduction is illustrated in the Susse Catalogue (1910), no. 757-8

HONORE DAUMIER

137 LE POETE

signed with initials and stamped 'C. Valsuani, cire perdue and numbered 5/30 under the base—bronze

height 6in. (15cm.)

LITERATURE: Maurice Gobin, *Daumier Sculpteur*, Geneva, 1952, p. 251, no. 42 (terracotta illustrated)

The terracotta was executed c. 1832-1845. Compare the lithograph (L. 529) and the wood engraving (E.B. 478)

See Plate III

MEDARDO ROSSO

138 GAVROCHE

signed—bronze

height 12¾in. (32.5cm.)

PROVENANCE: M. Rouart, Paris

See Plate III

CONSTANT MEUNIER

139 LE SEMEUR

signed—marked 'B. Verbeyst, fondeur, Bruxelles'—bronze
height 23in. (58.5cm.)

CARL WILHELM EMIL MILLES

140 TWO DUTCH GIRLS

signed—bronzes
height (excluding marble bases) 9¼in. (23.5cm.)
and 9¾in. (25cm.)
two (2)

Executed c. 1900-1903 on a visit to Holland

See Plate IV

ROBERT BERKS

141 CHAIM WEIZMANN

signed, inscribed in Hebrew, and dated © 1953—also
marked 'Roman bronze works Inc., N.Y.'—bronze
height (excluding separate wooden base) 19½in. (49.5cm.)

See Plate V

GINO SEVERINI

142 RELEVÉE SUR POINTE (DANSEUSE)

signed and numbered 2/3—bronze with gilt patina
height 13½in. (34.5cm.)

PROVENANCE: Bought directly from the artist

EXHIBITED: Rome, IX Quadriennale Nazionale d'Arte di Roma,
 1965, cat. p. 203, no. 1
 Paris, Musée d'Art Moderne, *Rétrospective Gino*
Severini, July-Oct. 1967, no. 187
 New York, Finch College, *Twentieth Century Italian*
Art, Jan. 1967, no. 52. The Exhibition was also
 shown at Pennsylvania State University and
 Allentown Art Museum

Sold with the certificate of Gina Severini dated 12/3/66

Executed in 1915

See Plate V

PRINCE PAUL TROUBETSKOY

- 143 COUNT TOLSTOY
signed—bronze *height 14in. (35.5cm.)*

PRINCE PAUL TROUBETSKOY

- 144 VACHE SE RECHANT
signed and dated 1887—bronze *height 8½in. (21.5cm.)*
EXHIBITED: Rome, *Esposizione internazionale d'Arte della*
'Secessione', 1913, no. 436

PRINCE PAUL TROUBETSKOY

- 145 BEDOUIN AU CHAMEAU
signed and marked 'Alla gentilissima Signora Lisa
Maggione'—bronze *height 11in. (28cm.)*

See Plate VI

ALFRED-JEAN HALOU

- 146 NU A GENOUX
signed and dated 1906—signed and dated and numbered
no. 2 on the underside—terracotta *height 11½in. (29.2cm.)*

POTTERY

P. PICASSO

147 CRUCHE; POISSON

marked 'Edition Picasso, Madoura'—impressed 'Madoura' and 'Edition Picasso'—an unglazed pottery jug
height 5½in. (14cm.)

P. PICASSO

148 CRUCHE: VISAGE

marked 'Edition Picasso, Madoura' and numbered 135/300
impressed 'Madoura', 'Plein Feu' and 'Edition Picasso'—
an unglazed pottery jug *height 8¾in. (22.5cm.)*

P. PICASSO

149 CRUCHE; FEUILLES

marked 'Edition Picasso, Madoura' and numbered 66/100
—impressed 'Madoura' and 'Edition Picasso'—an unglazed
pottery jug *height 11½in. (29cm.)*

P. PICASSO

150 ASSIETTE: PICADOR

impressed 'Empreinte originale de Picasso' and 'Madoura'
—numbered 180/200—a pottery plate
diameter 9in. (23cm.)

P. PICASSO

151 PLAQUE: VISAGE

impressed 'Empreinte originale de Picasso' and 'Madoura'
—a pottery plaque *diameter 7¼in. (18.5cm.)*

PLAQUE: DEUX FIGURES

impressed 'Empreinte originale de Picasso' and 'Madoura'
—a circular pottery plaque *diameter 7in. (18cm.)*
two (2)

TAPESTRY

JEAN LURCAT

152 S'Y FROTTE, S'Y PIQUE

woven with inscription—tapestry $58\frac{1}{4} \times 57\frac{3}{4}$ in. (148 × 146.5cm.)

A label attached to the reverse of the tapestry reads 'Tirage no. 2
—Carton de Jean Lurcat—édité par Tabard frères et soeurs,
Aubusson'

See Plate VI

PICTURES AND DRAWINGS

PIERRE AUGUSTE RENOIR

153 ETUDES DES FEUILLES

watercolour with pen and black ink $6\frac{1}{4} \times 4\frac{3}{4}$ in. (16 × 12cm.)

PROVENANCE: Claude Roger Marx

AUGUSTE RODIN

154 DANSEUSE

signed—watercolour with pencil $18\frac{1}{4} \times 12$ in. (46.5 × 30.5cm.)

PROVENANCE: The Redfern Gallery, London

CONSTANTIN GUYS

155 LE CAVALIER

signed—pen and brown ink $8\frac{3}{4} \times 7$ in. (22 × 18cm.)

JEAN BAPTISTE MILLET

- 156 LA FERME
signed—charcoal $11\frac{3}{4} \times 9in.$ (30 × 23cm.)

JEAN COCTEAU

- 157 TETE
signed and dated '52—felt pen $15\frac{1}{4} \times 12\frac{1}{4}in.$ (39 × 31cm.)

SERGE POLIAKOFF

- 158 COMPOSITION; MAQUETTE POUR TABLEAU
signed—signed again, inscribed and dated Paris 18.4.1963
on the reverse—gouache $10\frac{1}{4} \times 13\frac{1}{4}in.$ (26 × 33.5cm.)

SALVADOR DALI

- 159
signed and dated 1935—pencil $12\frac{1}{4} \times 18\frac{1}{2}in.$ (31 × 47cm.)
PROVENANCE: Van der Wall, Amsterdam
See Plate VII

NARCISSE VIRGILE DIAZ DE LA PENA

- 160 RAMASSEUSES DES FAGOTS DANS UNE CLAIRIERE
signed and dated '66 $20 \times 25\frac{1}{2}in.$ (50.5 × 65cm.)

MAURICE LEVIS

161 UZERCHE

signed and inscribed—on board $23\frac{1}{4} \times 31\frac{3}{4}$ in. (59×80.5 cm.)

CONSTANT TROYON

162 CLAIRIERE DANS LA FORET

signed 64×91 in. (162.5×231 cm.)

PROVENANCE: Anon. Sale; Christie's, July 1, 1899, lot 74 (1,300 gns. to Whitmarsh)
 Charles Neck; Christie's, May 13, 1905, lot 43 (300 gns. to Agnew)
 Anon. Sale; Christie's, June 30, 1922, lot 138 (120 gns., bought in)
 Anon. Sale; Christie's, May 29, 1953, lot 106 (125 gns. to Richter)

See Plate VIII

THEODORE GERICAULT

163 ETUDE POUR 'LE RADEAU DE LA MEDUSE'

oil on paper laid down on canvas—oval

$17\frac{3}{4} \times 21\frac{1}{2}$ in. (45×54.5 cm.)

Painted c. 1818

See Plate IX

ALBERT LEBOURG

164 LA SEINE A ROUEN

signed and indistinctly dated $13\frac{1}{2} \times 22\frac{1}{4}$ in. (34×56.5 cm.)

See Plate X

EDOUARD VUILLARD

- 165 LE COIN DU JARDIN
tempera on board $8 \times 10\frac{1}{2}in.$ ($20.5 \times 26.5cm.$)

PROVENANCE: Galerie Cramer, Geneva
Brook Street Gallery Ltd., London
The Lefèvre Gallery, London

EMILE OTHON FRIESZ

- 166 PORT D'HONFLEUR
signed $23\frac{3}{4} \times 29\frac{1}{4}in.$ ($60.5 \times 74.5cm.$)

See Plate X

CONSTANT TROYON

- 167 VACHE DANS UN CHAMP
stamped (L. 2406)—on panel $14 \times 12in.$ ($35.5 \times 30.5cm.$)

PROVENANCE: Joseph Craven, the present owner's grandfather;
Christie's, March 27, 1873, lot 365 (91 gns., bought
in)

GEORGES MICHEL

- 168 PAYSAGE AU COUP DE VENT $19 \times 28\frac{1}{2}in.$ ($48 \times 72.5cm.$)

PROVENANCE: Etienne Arago, sale Paris, Feb. 8-9, 1872, lot 50
Anon Sale, Paris, Dec. 22, 1920

See Plate XI

ANDRE BAUCHANT

- 169 TROIS ETUDES DES PLANTES
all signed—gouaches each $4\frac{1}{4} \times 2\frac{3}{4}$ in. (11×7 cm.)
 three (3)

ANDRE BAUCHANT

- 170 TROIS ETUDES DES PLANTES
all signed—gouaches each $4\frac{1}{4} \times 2\frac{3}{4}$ in. (11×7 cm.)
 three (3)

ANDRE BAUCHANT

- 171 PREDICTION DE LA RUINE DE JERUSALEM
signed and dated 1944—inscribed on the reverse
 $15 \times 18\frac{1}{4}$ in. (38×46.5 cm.)
See Plate XI

STANISLAS LEPINE

- 172 AMIENS A CREPUSCULE
signed 11×15 in. (28×38 cm.)

GUSTAVE MADELAIN

- 173 NOTRE DAME DE PARIS
signed $19\frac{1}{4} \times 25$ in. (49×63.5 cm.)

PAUL DESIRE TROUILLEBERT

174 LA MAISON AU COURLAY

signed $9\frac{3}{4} \times 12\frac{1}{2}in.$ (25 × 52cm.)*See Plate XII*

EUSTACHE STOENESCO

175 NOTRE DAME DE PARIS; HIVER

signed and indistinctly dated—on panel $8\frac{1}{2} \times 12\frac{3}{4}in.$ (21.5 × 32.5cm.)

DEMETRE BEREÄ

176 LA SEINE A PARIS

signed, inscribed and dated Paris '53 $37\frac{1}{2} \times 29\frac{1}{2}in.$ (95 × 75cm.)

FRANCESCO BORES

177 NATURE MORTE AVEC FRUIT

signed and dated '34 $23\frac{1}{2} \times 28\frac{3}{4}in.$ (60 × 73cm.)*See Plate XII*

GHIKA *

178 SUR LE BALCON

LA FENETRE OUVERTE

both signed—unframed $28\frac{1}{2} \times 23\frac{1}{2}in.$ (72 × 60cm.)*and* $25 \times 21in.$ (64 × 53.5cm.)*two* (2)

MAX BILL

- 179 ZWEI AKZENTE
signed and dated 1949 on the reverse $26 \times 9\frac{1}{2}\text{in.}$ ($66 \times 24\text{cm.}$)
PROVENANCE: Marlborough Fine Art Ltd., London
See Plate XIII

ALBERT GLEIZES

- 180 PORTRAIT DE BESSIE
signed, dedicated 'pour Bessie affectueusement' and dated New York 1915—oil on paper laid down on panel $32 \times 19\text{in.}$ ($81 \times 48\text{cm.}$)
See Plate XIV

HENRI MARTIN

- 181 LE MOISSONEUR
signed—unframed $58\frac{1}{2} \times 33\frac{3}{4}\text{in.}$ ($148.5 \times 85.5\text{cm.}$)

LESSER URY

- 182 IM CAFE
signed—with the Nachlass stamp numbered 290 on a label on the reverse $12\frac{1}{2} \times 10\text{in.}$ ($32 \times 25.5\text{cm.}$)
See Plate XIII

The Property of
MME. SOFIA IMBER DE RANGEL

*The following 12 lots were all exhibited in the recent
exhibition of Mme. Rangel's collection at Christie's.*

SCULPTURE

JEAN (HANS) ARP

183 **UNTITLED**

polished bronze

height 10in. (25.5cm.)

See Plate XV

PICTURES AND DRAWINGS

ALBERTO MAGNELLI

184 **COMPOSITION ROUGE ET NOIRE**

*signed and dated '41—brush, pen and black ink on pink
paper*

10½ × 8in. (27 × 20.5cm.)

VICTOR VASARELY

- 185 COMPOSITION GEOMETRIQUE; BLANCHE ET NOIRE
gouache $13\frac{3}{4} \times 15\text{in.}$ (35 × 38cm.)

VICTOR VASARELY

- 186 DESSIN NOIR ET BLANC
gouache—unframed $14\frac{3}{4} \times 13\frac{1}{4}\text{in.}$ (37.5 × 34cm.)

VICTOR VASARELY

- 187 OETA
*signed, inscribed and dated 1956-59 on the reverse—
tempera* $22\frac{1}{2} \times 17\frac{3}{4}\text{in.}$ (57 × 45cm.)

VICTOR VASARELY

- 188 GARAM
signed, inscribed and dated 1949 on the reverse
 $51\frac{1}{4} \times 35\frac{1}{2}\text{in.}$ (130 × 89cm.)

See Plate XVI

VICTOR VASARELY

- 189 ACORIS
*signed—signed again, inscribed and dated 1949-52 on
the reverse* $25\frac{1}{2} \times 23\frac{1}{2}\text{in.}$ (65 × 60cm.)

See Plate XV

VICTOR VASARELY

190 KARNAK

*signed—signed again, inscribed and dated 1950-53 on the
reverse—on board* $32\frac{3}{4} \times 34\frac{1}{4}$ in. (83 × 87cm.)

See Plate XVII

VICTOR VASARELY

191 BARITOE II

*signed—signed again, inscribed and dated 1951 on the
reverse—oil on paper laid down on board—unframed*
 $13\frac{1}{2} \times 10\frac{1}{2}$ in. (34.5 × 26.5cm.)

VICTOR VASARELY

192 LOB-NOR I

*signed—signed again, inscribed and dated 1951—on board
—unframed* $12\frac{1}{2} \times 13\frac{1}{2}$ in. (32 × 34cm.)

VICTOR VASARELY

193 QUAMI

*signed—signed again, inscribed and dated 1952 on the
reverse* $28\frac{1}{4} \times 23\frac{1}{2}$ in. (72 × 60cm.)

VICTOR VASARELY

194 BORA II

*signed, inscribed and dated 1959 on the reverse—on board
—unframed* $30\frac{1}{4} \times 24$ in. (77 × 61cm.)

See Plate XVII

THE PROPERTY OF A PRIVATE COLLECTOR

PAUL GAUGUIN

- 195 ETUDES DES TETES ET MAINS
pencil on grey paper $7\frac{1}{2} \times 9\frac{3}{4}$ in. (19 × 25cm.)
PROVENANCE: Pola Gauguin
World House Galleries, New York
Drawn c. 1880-5
Sold with the certificates of Pola Gauguin and of John Rewald,
dated Oct. 19, 1963

The Property of
The late THE RT. HON. THE LORD WHARTON
sold by order of the executors

MATTHEW MARIS

- 196 THE GIRL WITH THE DISTAFF
pencil—unframed $9\frac{1}{2} \times 6$ in. (24 × 15cm.)
PROVENANCE: David Croal Thompson, London

GUSTAVE DORE

- 197 LE BATAILLE DE SOLFERINO
signed and dated 1861 — pen, ink and watercolour
heightened with white $24\frac{1}{2} \times 38\frac{1}{2}$ in. (62 × 98cm.)

THE PROPERTY OF A LADY

ALBERT LEBOURG

- 198 LA SEINE AUX ENVIRONS DE ROUEN
signed and dated 1892 15 × 28 $\frac{3}{4}$ in. (38 × 73cm.)

ALBERT LEBOURG

- 199 LA SEINE A NOTRE-DAME
signed 15 × 21 $\frac{1}{2}$ in. (38 × 54.5cm.)

See Plate XVIII

ALBERT LEBOURG

- 200 PONT SUR LA SEINE
signed 18 × 25 $\frac{1}{2}$ in. (46 × 65cm.)

See Plate XVIII

The Property of
BERNARD C. SOLOMAN

CONSTANTIN GUYS

- 201 EN GRANDE TENUE
signed—watercolour $6\frac{1}{2} \times 4\frac{3}{4}$ in. (16.5 × 12cm.)

PROVENANCE: Koenigsberg, Caracas
Schoneman Galleries Inc., New York

EXHIBITED: Buenos Aires, Wildenstein Arts S.A., Nov. 1949,
no. 7

See Plate XIX

PAUL SIGNAC

- 202 SAMOIS II
watercolour $4\frac{1}{2} \times 7$ in. (11.4 × 17.8cm.)

PROVENANCE: Paul Kantor Gallery, California

EXHIBITED: Paris, Galerie Lucie Weill, *Exposition Paul Signac*,
June-July 1965, no. 18

Painted c. 1903

See Plate XIX

THEODULE RIBOT

- 203 LA FAMILLE BRETONNE
signed 30 × 37in. (78.7 × 94cm.)

PROVENANCE: de Kuyper
Georges Petit, Vente, May 13, 1897, no. 61
Galerie Marcel Flavian

See Plate XX

VARIOUS PROPERTIES

MAURICE DENIS

- 204 ARIANE
signed with initials and dated 1913
 $34\frac{1}{2} \times 48\frac{1}{2}$ in. (87.5 × 123.5 cm.)

EUGENE GALIEN-LALOUE

- 205 LES QUAIS A PARIS
signed—gouache $7\frac{1}{4} \times 12\frac{1}{4}$ in. (18.5 × 31 cm.)

EUGENE GALIEN-LALOUE

- 206 LA MADELEINE
signed—gouache $7\frac{1}{4} \times 12\frac{1}{4}$ in. (18.5 × 31 cm.)

EUGENE GALIEN-LALOUE

- 207 LES QUAIS A PARIS; VUE DU LOUVRE
signed—gouache $7\frac{1}{4} \times 12\frac{1}{4}$ in. (18.5 × 31 cm.)

GUSTAVE LOISEAU

- 208 LES FALAISES DE FECAMP
signed and dated 1910 $21 \times 31\frac{3}{4}$ in. (53.5 × 80.5 cm.)

See Plate XXI

LUDWIG DEUTSCH

- 209 MARINE
signed—on panel $19\frac{1}{2} \times 24in.$ (50 × 61cm.)

FELIX VALLOTTON

- 210 LE VIEUX PHARE A HONFLEUR
signed and dated 1920 $21\frac{1}{4} \times 25\frac{1}{2}in.$ (54 × 65cm.)

LITERATURE: H. Hahnloser-Buhler, *Félix Vallotton et ses amis*,
Paris, 1936, p. 320, no. 1290

See Plate XXII

FELIX VALLOTTON

- 211 COUCHER DE SOLEIL
signed $14\frac{1}{2} \times 10in.$ (37 × 25.5cm.)

See Plate XXIII

FELIX VALLOTTON

- 212 ARC EN CIEL
signed—on board $13\frac{3}{4} \times 11in.$ (34.5 × 28cm.)

See Plate XXIII

PAUL EMILE LECOMTE

- 213 PORT JOINVILLE
signed—unframed $19\frac{3}{4} \times 24in.$ (50 × 61cm.)

EXHIBITED: Troyes, 1933

TSUGHOHARU FOJITA

- 214 JEUNE FILLE AVEC FLEUR
signed—signed again and dated XI 60 on the reverse
13 × 8 $\frac{3}{4}$ in. (33 × 22cm.)
See Plate XXIV

GUSTAVE DORE

- 215 LE NAUFRAGE
signed—thinned oil, gouache and watercolour
13 × 18in. (33 × 45.5cm.)

HENRI LEBASQUE

- 216 LES CHAMPS PRES D'UN VILLAGE; MATIN
signed and dated 1900 21 $\frac{1}{4}$ × 28 $\frac{3}{4}$ in. (51.5 × 73cm.)
PROVENANCE: Alex Maguy, Paris
See Plate XXV

FRANK BOGGS

- 217 PONT SUR LA SEINE, PARIS
signed, inscribed and dated 13 Fevrier 1920—watercolour with pencil 12 $\frac{3}{4}$ × 15 $\frac{3}{4}$ in. (32.5 × 40cm.)
See Plate XXII

PAUL EMILE LECOMTE

- 218 LE MARCHE
signed 15 × 18in. (38 × 46cm.)

EUGENE GALIEN-LALOUÉ

- 219 LE MARCHE DE FLEURS A COTE DE LA MADELAINE
signed—gouache $9 \times 12\frac{1}{2}in.$ ($23 \times 31.5cm.$)

EUGENE GALIEN-LALOUÉ

- 220 NOTRE DAME DE PARIS, VUE DES QUAIS DE LA RIVE GAUCHE
signed—gouache $7\frac{1}{4} \times 12\frac{1}{4}in.$ ($18.5 \times 31cm.$)

EUGENE GALIEN-LALOUÉ

- 221 LE QUAI DU LOUVRE
signed—gouache $9\frac{1}{2} \times 14\frac{1}{4}in.$ ($24 \times 36cm.$)

EUGENE GALIEN-LALOUÉ

- 222 LA PLACE DE LA REPUBLIQUE
signed—gouache $9\frac{1}{2} \times 14\frac{1}{4}in.$ ($24 \times 36cm.$)

EUGENE GALIEN-LALOUÉ

- 223 BOULEVARD DE LA MADELEINE; AUTOMNE
signed—gouache—unframed $7\frac{1}{2} \times 12\frac{1}{2}in.$ ($19 \times 32cm.$)

EUGENE GALIEN-LALOUÉ

- 224 LA PORTE DE SAINT DENIS, SOUS LA NEIGE
signed—gouache—unframed $7\frac{1}{2} \times 12\frac{1}{2}in.$ (19 × 32cm.)

EUGENE GALIEN-LALOUÉ

- 225 LA PLACE DE LA MADELEINE
signed—gouache $7\frac{1}{2} \times 12in.$ (19 × 30.5cm.)

EGON SCHIELE

- 226 FRAUENBILDNIS
signed and dated '10—gouache and pencil
 $17 \times 11in.$ (43 × 28cm.)
See Plate XXIV

END OF SALE

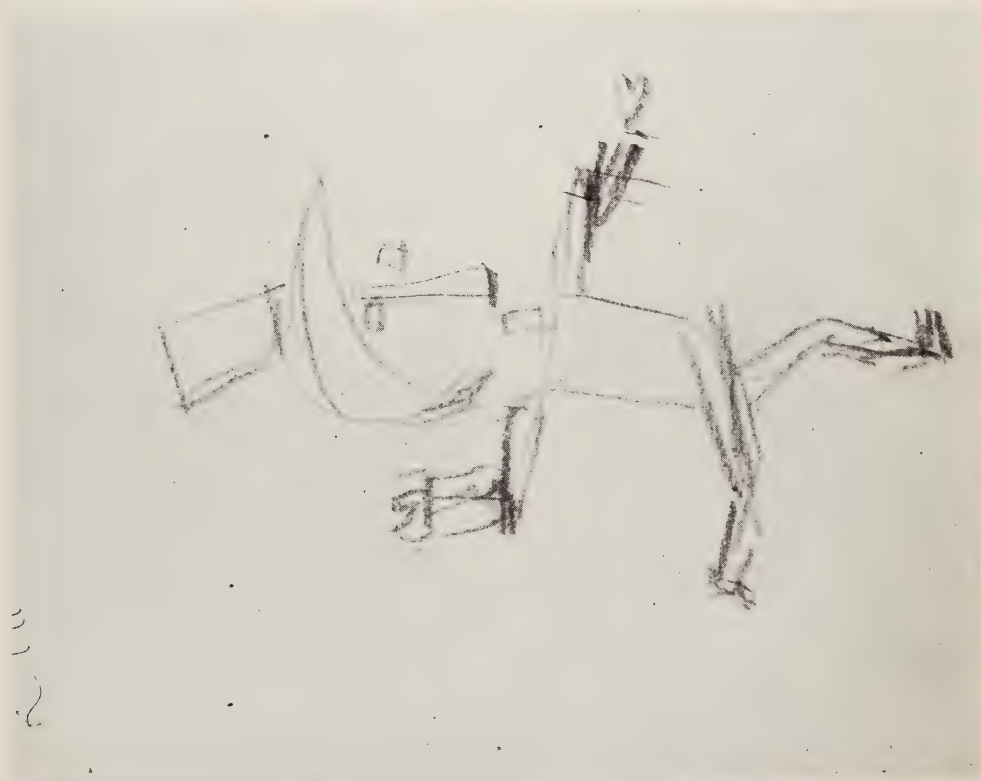
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Chrysanthemum
1887

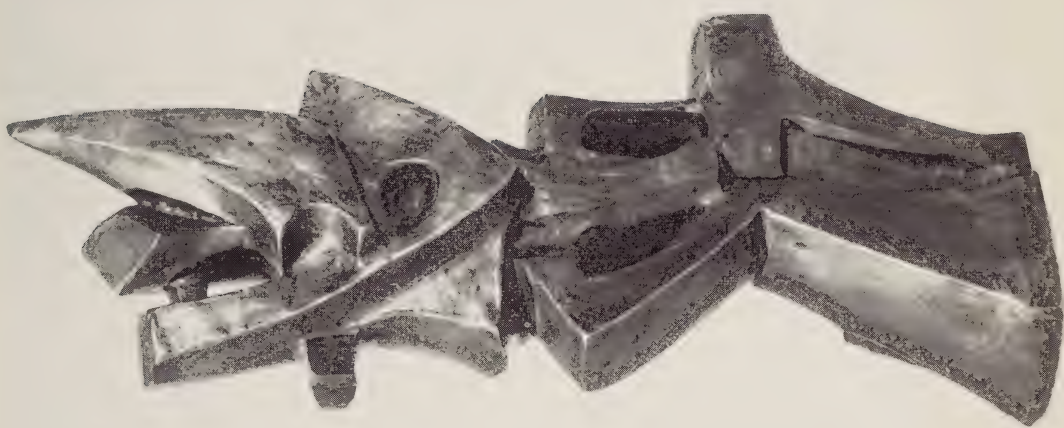


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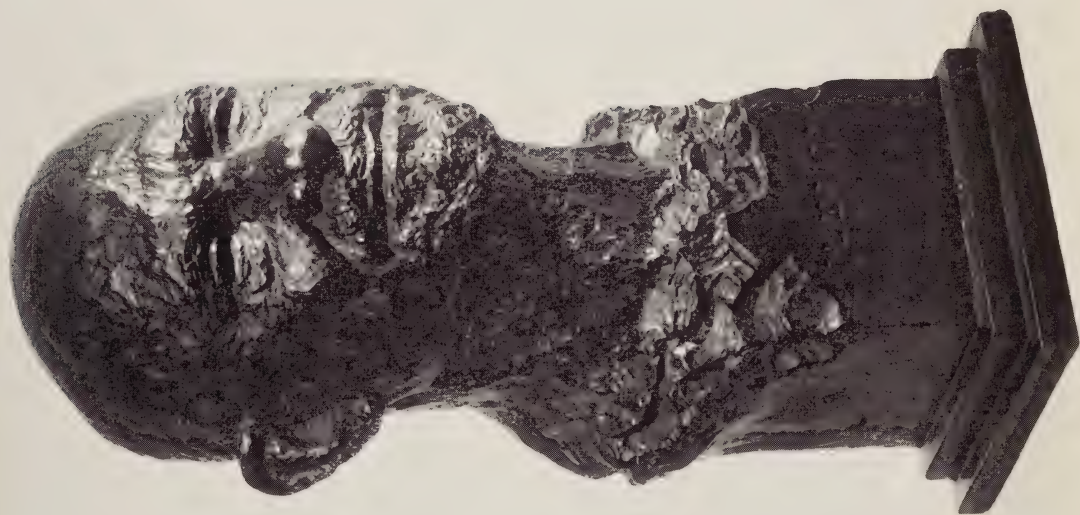


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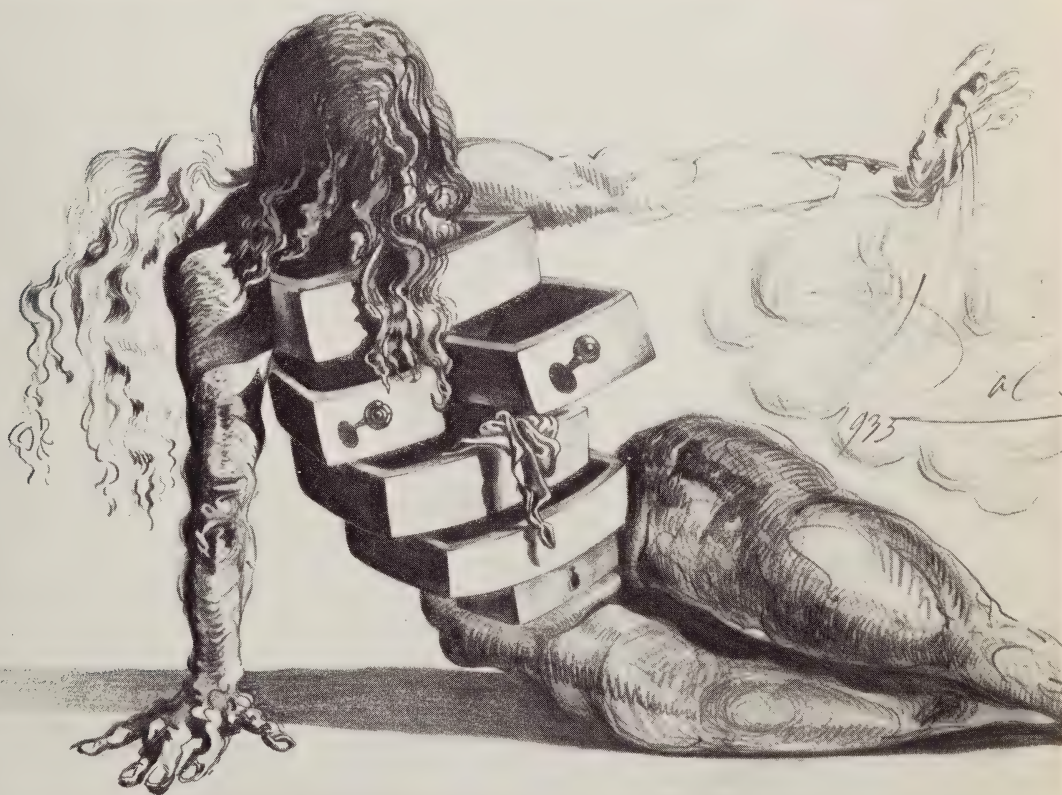


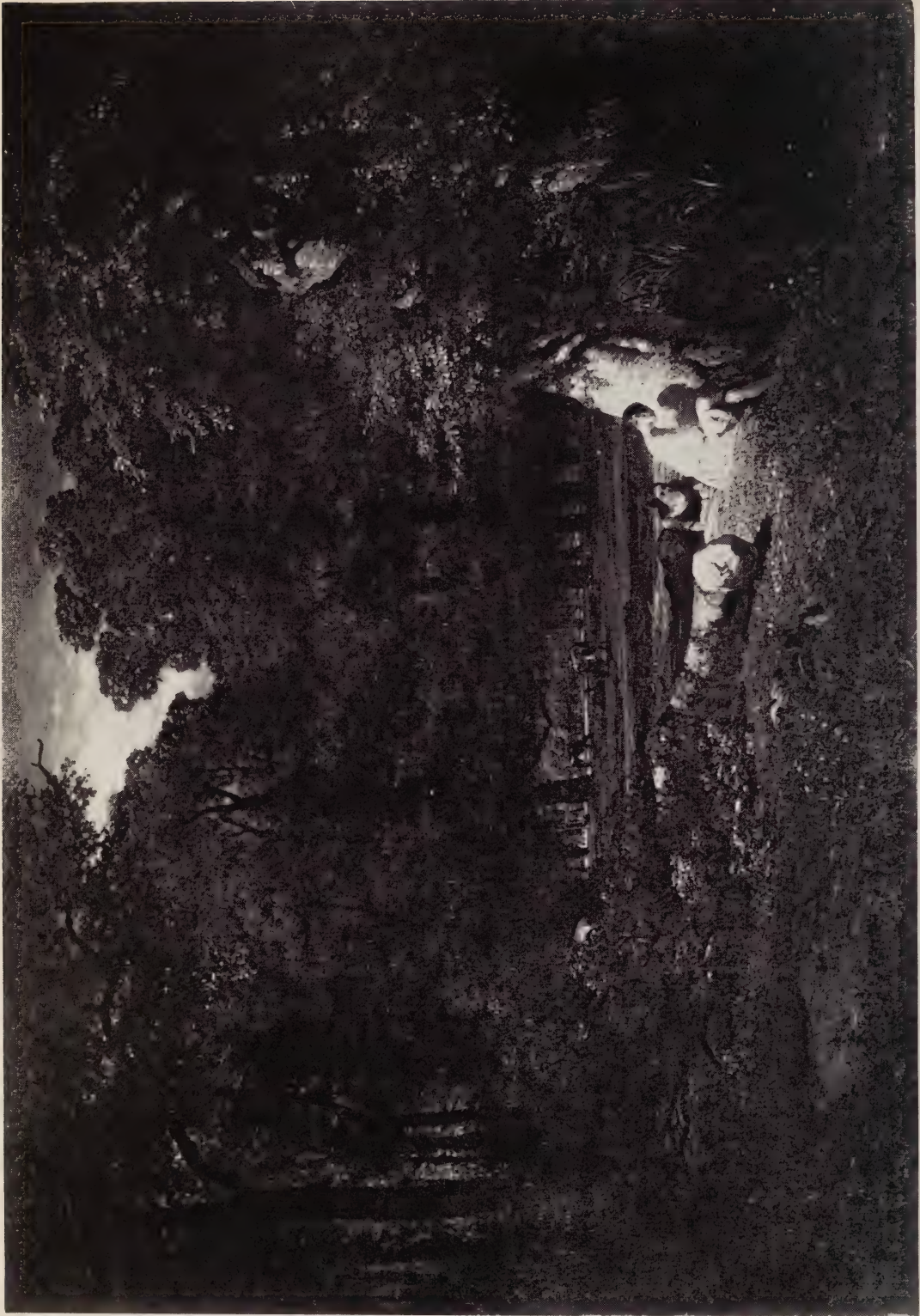
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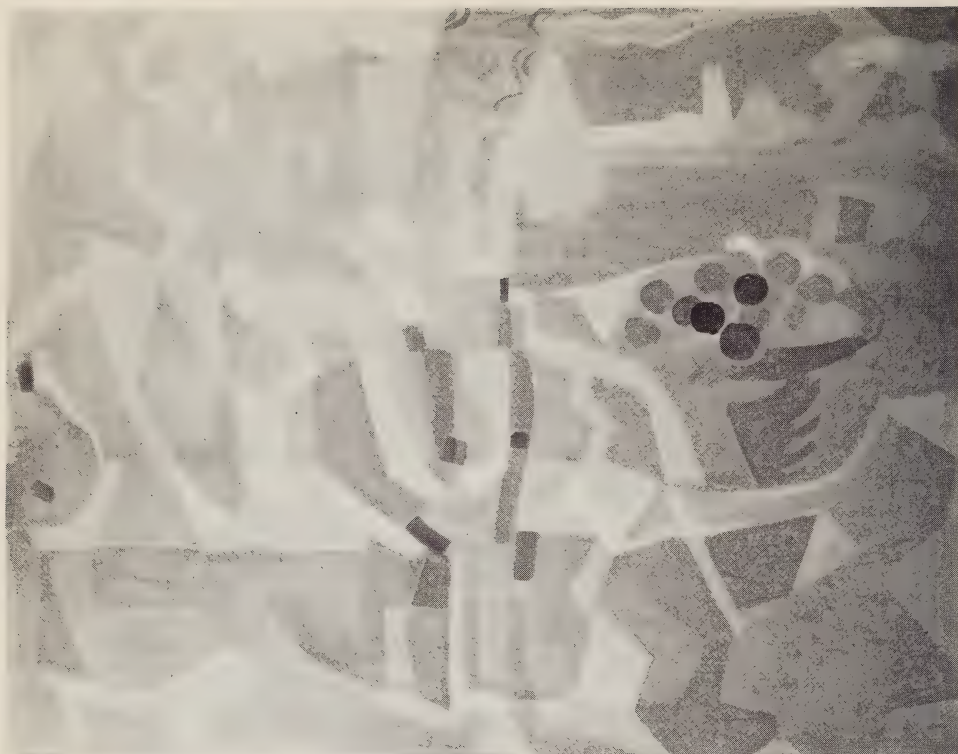




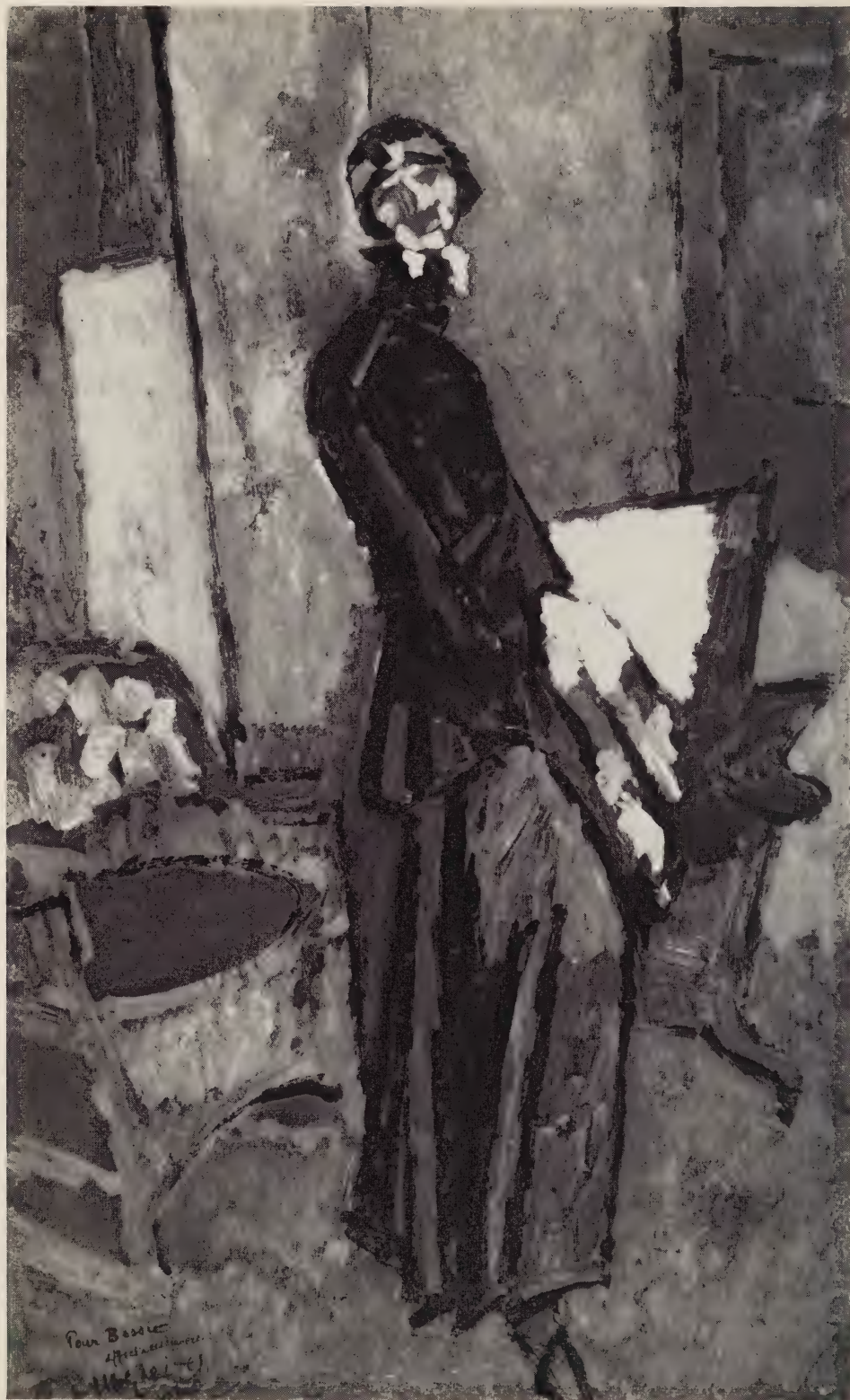


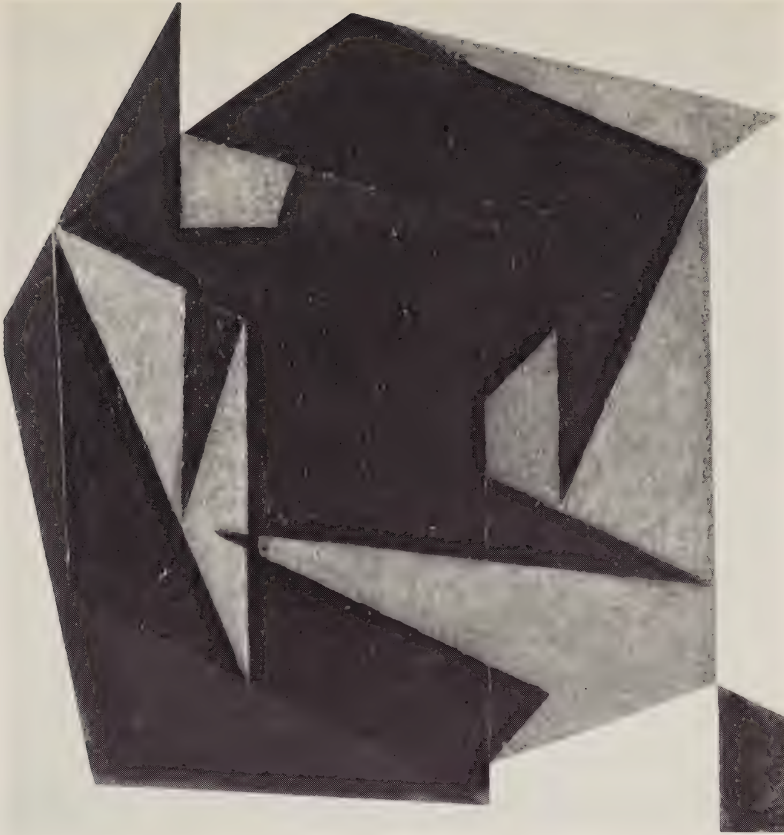




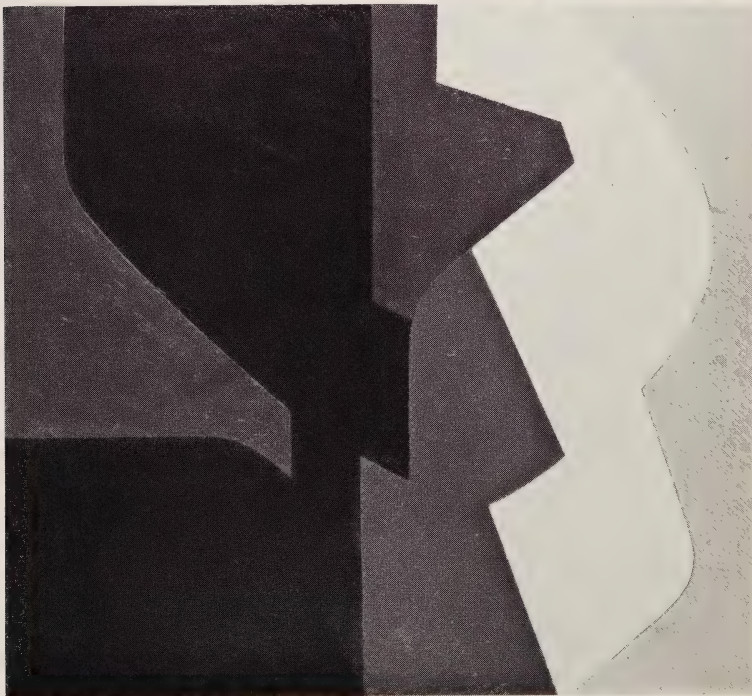




















La Liza en el 1910





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PRICE LIST

Friday 3rd December, 1971

IMPRESSIONIST AND MODERN DRAWINGS PAINTINGS AND SCULPTURE

The Dollar prices given in this list are at \$2.45 to the £ and are for guidance only. In view of the daily fluctuation of the Dollar/Sterling exchange rate, purchasers are reminded that payment is due either in Sterling or the Sterling equivalent on the date of payment.

Lot	Gns.	\$	Buyer's Name	Lot	Gns.	\$	Buyer's Name
101	12	31	Rowlands	131	1100	2827	H. Terry-Engel:
102	50	129	Vane	132	260	668	H. Terry-Engel:
103	65	167	du Cane	133	280	720	Klaben
104	8	21	Laver	134	70	180	Marchmont
105	18	46	Bonetti	135	130	334	Reconati
106	22	57	Waterloo F.A.	136	100	257	Susman
107	28	72	Butterfield	137	800	2056	Fryberg
108	65	167	C. Phillips	138	1100	2830	Leylan
109	120	308	Fennon	139	200	514	Laffy
110	420	1079	M. Newman	140	700	1799	Karlson
111	55	141	Kitchen	141	300	771	Passigli
112	WITHDRAWN			142	950	2442	Compton
113	480	1234	de Foscherari	143	290	745	M. Cohen
114	70	180	Frumkin	144	160	411	Marchant
115	150	386	Bier	145	400	1028	Tennenbaum
116	700	1799	Marlborough F.A.	146	15	38	Gumuchdjian
117	520	1136	de Foscherari	147	48	123	Reconati
118	580	1491	Marlborough F.A.	148	50	129	Reconati
119	360	925	Manson	149	85	218	Reconati
120	180	463	Manson	150	75	193	Gaubier
121	180	463	Scharf	151	110	283	Reconati
122	120	308	Ferrer	152	500	1285	Perez
123	55	141	Minshall	153	160	411	Marmede
124	5	13	Minshall	154	200	514	Piccadilly Gal:
125	3	21	Fitzgerald	155	200	514	Bonetti
126	8	21	Fitzgerald	156	70	180	Varey
127	8	21	Fitzgerald	157	95	244	Fuji
128	150	386	Aubry	158	650	1671	de Foscherari
129	800	2056	Jacobs	159	3000	7710	Faerber&Maison
130	100	257	King	160	600	1542	Leopold

In accordance with Clause 3 of our Conditions of Sale lots can be offered subject to reserves. Where reserves are not reached this list shows the figure at which the lot has been bought in.

<u>Lot</u>	<u>Gns.</u>	<u>\$</u>	<u>Buyers Name</u>	<u>Lot</u>	<u>Gns.</u>	<u>\$</u>	<u>Buyers Name</u>
161	220	565	A.T.O. Japan	198	1300	3340	Nowell
162	2400	6170	Watteau	199	1200	3080	Nowell
163	1300	3340	Manson	200	1800	4630	Detjens
164	400	1028	Ross	201	380	977	Carrall
165	480	1234	Buckingham	202	480	1234	Jones
166	1700	4370	Hartley	203	2400	6170	Arcade
167	30	77	Cooke	204	700	1799	Fuji
168	1800	4630	C. Virsch	205	900	2313	Hancock
169	260	668	Fuji	206	400	1028	Caplan
170	260	668	Fuji	207	350	899	Williams
171	480	1234	Hudson	208	900	2313	Hall
172	460	1182	Cooke	209	140	360	Fuji
173	220	565	Carfrae	210	1200	3080	Vallottom
174	920	2364	M. Newman	211	650	1671	Krugier
175	12	31	J. Holly	212	700	1799	Krugier
176	50	129	Polhill	213	480	1234	Perman
177	380	977	Krahe	214	4600	11820	Coulouthro
178	12	31	Wilson	215	70	180	Coulter
179	600	1542	Wallace	216	5200	13360	Lewis
180	1200	3080	Collier	217	300	771	Rowlands
181	2000	5140	Berendt	218	100	257	Simmons
182	950	2442	Buhler	219	750	1928	Hotung
183	1800	4626	Brook St. Gall.	220	480	1234	Carrittino
184	240	617	Burge	221	340	874	Carrit
185	420	1079	D. Hughes	222	400	1028	Hancock
186	550	1414	Feher	223	450	1157	Wallace
187	1200	3080	Feher	224	900	2313	Hancock
188	4400	11310	Collier	225	WITHDRAWN		
189	1200	3080	Feher	226	3100	7970	Marlboroug
190	2000	5140	Grange				
191	800	2056	Brook St. Gall.				
192	1100	2830	Crane Kalman				
193	1350	3470	Feher				
194	1500	3860	D. Hughes				
195	420	1079	Nice				
196	5	13	Browne				
197	28	72	Piccadilly				
				TOTALS: £85,965.60			
				U.S.\$210,615			

VALUATIONS

The charge for supplying valuations with detailed inventories for probate, insurance or family division, is $1\frac{1}{2}\%$ up to £10,000, 1% from £10,000 to £100,000, $\frac{1}{2}\%$ from £100,000 to £200,000 and thereafter $\frac{1}{4}\%$. Minimum fee: £10 in London and £15 in the country. Out of pocket expenses are calculated at £5 a day plus travelling expenses. In special circumstances we are prepared to quote an inclusive fee.

If, within one year of our visit, property is sent to us for sale, the fee will be refunded if the owner so requests it, and provided that the sales total exceeds £1,000.

INSPECTIONS

Our charges for calling upon owners and advising with a view to sale by auction in our rooms are:

In London

Central London	No charge
Other parts of London	£3

In the Country

Within 50 miles of London	£5
Up to 200 miles	£10
Beyond 200 miles	£15

To the fee will be added the travelling expenses and living allowance of £5 a day.

ANNOUNCEMENT OF SALES

In addition to advertisements in other British and foreign journals, announcements appear in:

The Daily Telegraph	every Monday
The Times	every Tuesday

AGENTS IN THE WEST COUNTRY, SCOTLAND AND IRELAND

Scotland

Sir Ilay Campbell, Bt.
Cumlodden Estate Office,
Furnace by Inveraray,
Argyll, Scotland

Tel.: Furnace 206

Edinburgh Office
8 Charlotte Square,
Edinburgh EH4 4DV.

Tel.: 031-226 7148

Ireland

The Lord Dunalley,
Inglefield, Greystones
Co. Wicklow,
Eire

Tel.: Greystones 874432

The West Country

R. L. Harrington,
Pencuil,
Polvarth Road,
St. Mawes, Cornwall.
Tel.: St. Mawes 582

OUR COMPANIES AND AGENTS OVERSEAS

AMERICA

U.S.A.

Christie, Manson & Woods (U.S.A.)
867 Madison Avenue,
New York 10021, N.Y.
John Richardson
R. Waley-Cohen
Tel.: 212 744 4017
Cables: Chriswoods, New York.
Telex: New York 620721.

(California)

Mrs. Barbara Roberts,
10540 Kinnard Street,
Los Angeles, California 90024.
Tel.: 213 474 2682.

Canada

Mrs. Laurie Lerew,
Christie, Manson & Woods
(Canada) Ltd.,
1529 Sherbrooke Street West,
Montreal P.Q.
Tel.: 514 932 0265.
Cables: Chriscan.

Argentina

Senor Cesar Feldman,
Studio, Libertad 1271,
Buenos Aires.
Tel.: 41.1616, 42.2046.

JAPAN

John Harding,
London Gallery Ltd.,
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